

Ilya Ziblat Shay | Curriculum Vitae

composer & performer

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EDUCATION

Orpheus Institute, Gent / Leiden University / Royal conservatory, the Hague
2011 – current, PhD candidate (composition / artistic research)
Royal Conservatory, the Hague
2009-2010 M.Mus. (main subject: composition, minor: contrabass)
Royal Conservatory, the Hague
2005-2008 B.Mus. (main subject: composition, minor: contrabass)
Rubin academy, Tel-Aviv University
1999-2003, B.Mus. (main subject: composition, minor: contrabass)

MAIN TEACHERS

Richard Barrett, Martijn Padding, Yannis Kyriakides, Gilius van Bergeijk, Guus Jansses, Ruben Seroussi, Joseph Dorfman (composition); Marcel Cobussen, Bob Gilmore (research supervisors); Quirijn van Regteren Altena, Michael Klinghoffer (contrabass)

ADDITIONAL EDUCATION - masterclasses and private classes (composition)

Wim Henderickx, Volker Staubb, Michael Gordon, James Wood, Alvin Curran, Richard Rijnvos, Joël Bons, Christian Wolff, Arie Shapira, Noam Sheriff

INVITED LECTURES & MASTERCLASSES

2015 Lecture - MIAM (Centre for Advanced Studies in Music), Istanbul Technical University, TUR
2013 Masterclass (3 days) for composers & singers - School of Music at the University of East Anglia, Norwich, UK
2013 Lecture/concert (with Hatzatz) - EPO, European Patent Office, The Hague, NL

RESIDENCIES & WORKSHOPS

2013 Workshop (phd research) with Philip Rathé & Spektra ensemble players - Orpheus institute, Gent, BE
2013 Workshop (phd research) with Ezequiel Menalled & Modelo62 ensemble players - Boskant kerk, the Hague, NL
2013 Residency / workshop - Soundmine, Musica, Neerpelt, BE
2012 Residency (with voice-bass duo) - studio Loos the Hague, NL
2012 Residency (with Hatzatz & video artist) - studio Loos the Hague, NL

AWARDS & GRANTS

2013 Haifa Art fund (Israel) - production & recording grant (**Trembling Time**, for piano duo)
2012 ECPNM - European competition for live electronic music projects selection
2012 Kunstenisraël - producing and printing a CD (together with Hatzatz)
2003 International Competition for Music Composition (Tel Aviv-Los Angeles partnership) selection

2001-2 Excellence scholarships, Tel Aviv university

SELECTED PERFORMANCES - commissioned compositions

- 2015** Music (fixed media) & sound design for **SENSES**, choreography Loïc Perela, Several dates: Rotterdamse Schouwburg, NL
- 2015 La Casa Roja**: for guitar and voice (with video art), (Esfera ensemble), several dates: Festival Internacional TAC, Capilla del Museo Herreriano, Valladolid; Palacio de la Cibeles, Madrid (ES)
- 2015 Hasbara (propoganda)**: for ensemble & elect. (Musica Nova, also performing–elect.), haTeiva, Tel-Aviv, IL
- 2015** Live soundtrack for the silent film **Nosferatu**, for percussion, bass & electronics (also performing, together with Meiyi Lee), Sound of Silence festival, theater De Nieuwe Regentes, the Hague, NL
- 2014 The Instrument** (installation version): Goedlaak, Laaktheater, the Hague, NL
- 2014 The Instrument** (concert version): for voice, cb., elect. (also performing, with Elisenda Pujals), haTeiva, Tel Aviv, IL
- 2013 The Instrument** (concert version): for voice, cb., elect. (also performing, with Elisenda Pujals), Sonic Arts Series, University of East Anglia, Norwich, UK
- 2013 The Instrument** (installation version): for computer and metal objects, Neerpelt, BE
- 2013 La Casa Roja**: for guitar and voice (with video art), (Esfera ensemble), several dates: Teatros de Canal, Madrid, ES; IS ARTI festival, Kaunas National Philharmony, LT
- 2013 INCUEME**: for voice and cb. (also performing, with Elisenda Pujals), several dates: Unerhörte Musik, BKA, Berlin, DE; Studio LOOS, the Hague, NL
- 2012 [untitled, 2012]**: for cb. and electronics (John Eckhardt), ISCM World Music Days festival, Antwerpen, BE
- 2012 [for ensemble, 2011-12]**: for instruments and elect. (ensemble Meitar), Levontin 7, Tel Aviv, IL
- 2012 [untitled, 2011-12]**: a 'didactic' composition, for youth string orchestra (Corelli Orchestra, Vila-seca conservatory, Catalunya), several dates: Torredembarra town hall; auditorium Cal Figueres; Collbató church (ES)
- 2011 Modo Recordar, Modo Olvidar**: for cb., vla., elect. (Hatzatz, also performing), several performances: Scheld'apen festival, Antwerpen, BE; (h)ear, Maastricht; Studio Loos; State X New Forms/TodaysArt festival, the Hague (NL)
- 2011 Signature Piece**: for ensemble (ensemble Klang), Korzo theater, the Hague, NL
- 2010 Magos, Telus**: for mezzo soprano (Akiko Kozato), Nanko Sunset Hall, JPN; Accademia Musicale Di San Giorgio, Venice, IT
- 2010 Unmixable Elements**: for instruments and elect. (MAE ensemble & dance group Leine & Roebeana), several dates: Orgel Park, Amsterdam, NL
- 2010 Trembling Time**: for piano duo, Spring Festival, Royal Conservatory, the Hague, NL
- 2009 Night Along the Top**: version for for string orchestra (St. George Strings), 18th International Review of Composers, National bank hall, Belgrade, SRB (also TV broadcast)
- 2009 Seven Different Ways of Getting Lost**: for ensemble (Asko ensemble, cond. Bas Wiegers), Bernard Haitinkzaal, Amsterdam Conservatory, NL
- 2009 Eye of the Storm**: for voice and contrabass (and performing, with Elisenda Pujals), several dates: The Felicja Blumental Music Center, Tel Aviv; Levontin 7, Tel Aviv; AMLI Music Library hall, Haifa (IL)
- 2009 Slowly They Padded Along**: for wind trio, Nutshuis, the Hague, NL
- 2009 Stereo Saxophone Song**: for soprano sax., baritone sax., marimba, live electronics (also performing–elect.), several dates: Royal Conservatory, the Hague, NL
- 2008 Eye of the Storm**: for voice and contrabass (and performing, with Elisenda Pujals), Korzo theater, the Hague, NL
- 2008 Night Along the Top**: version for string orchestra and 2 horns (cond. Bas Wiegers, ensemble

Royal), Spring Festival, Royal Conservatory, the Hague, NL

2008 INCUEME: for voice and double bass (also performing, with Elisenda Pujals), Triumphator Kerk (the Hague)

2008 Signature Piece: for ensemble (ensemble Klang), TAG, Dag in de Branding festival, the Hague, NL

2008 On Artistic Freedom in the National Era: for voice and 4 instruments (also performing), Royal Conservatory, the Hague, NL

2007 Arrangements for the Nederlands Blazers Ensemble featuring the soloist Jordi Savall, Several dates: Amsterdam Muziekgebouw aan 't IJ; Muziekcentrum Vredenburg Utrecht; Muziekcentrum Frits Philips Eindhoven

2007 The SZ Pulses: for 5 instruments, ensemble SZ (also performing), Korzo theater the Hague, NL

2006 O OW O WOW: for choir (cond. Hernan Schwartzman), Korzo theater (the Hague)

2006 All the Colors: for ensemble (cond. Bas Wiegers), several dates: Scheltema Complex, Leiden, NL

2005 HEY! HEY!: for wind ensemble and soprano (Ereprijs ensemble), Townhall Apeldoorn, NL

2005 INCUEME: for voice and double bass (also performing, with Elisenda Pujals), Royal Conservatory, the Hague, NL

[SELECTED PERFORMANCES – performances of composed repertoire \(contrabass / bass guitar\)](#)

2014 (with ensemble) Peter van Bergen's The Scratch Orchestra remake

2014 work by Corne Roos. Goedlaak, Laaktheater, Den Haag.

2014 (with voice & bass duo) work by Ilzetzki, new commissioned work by Malkin. Israel Composers' League (ICL), Haifa University, IL

2014 (with voice & bass duo) works by Di Scipio, Ilzetzki; new commissioned work by Verduin. haTeiva, Tel Aviv, IL

2014 (with dance - Hilde Elbers, Lea Martini). Cacao fabriek Helmond, NL

2013 (with voice & bass duo) works by A. Di Scipio; new commissioned work by Ilzetzki. Sonic Arts Series, University of East Anglia, Norwich, UK

2013 (with ensemble) Christian Wolff's Changing the System, Royal Conservatory, the Hague, NL

2013 (voice & bass duo, Luc Döbereiner, elect.) works by Di Scipio; new commissioned works by Döbereiner, Borzelli. Several dates: Studio LOOS, the Hague, NL; Unerhörte Musik, BKA, Berlin, DE

2012 (with J. Manresa, A. Farré, E. Pujals) Collbató. Catalonia, ES

2012 (with ensemble & actors, music theater) Ivana Kis's Look at Her. Several dates: Ostade Theater, Amsterdam; de Meervaart, Amsterdam; Theater Concordia, Enschede, (NL)

2011 (with Orquestra De Cambra De Vila-Seca, cond. Edmond Colomer), works by Beethoven, Sibelius, Auditorium Vila-Seca, ES.

2011 (with Atlas ensemble, workshop with non-western instrument) works by Oda, Bracci, and others. Several dates: Uitmarkt, Concertgebouw, Amsterdam; Ton de Leeuwzaal, Amsterdam conservatory (NL)

2010 (with Juju & Jordash) live music for the silent film Der Golem. Filmhuis Cavia. Amsterdam, NL

2010 (with ensemble) P. Adriaansz's Three Vertical Swells. Royal Conservatory, the Hague, NL

2010 (with ensemble & actors, music theater) Ivana Kis's Look at Her. Several dates: Ostade Theater, Amsterdam (three evenings), Korzo theater, The Hague (NL)

2010 (with FOP, Fast Opera Productions) street opera by Diego Soifer. Several dates: Haags UITfestival, Lange Voorhout, the Hague; Haagse Museumnacht, Gemeentemuseum, the Hague; Grote Markt, the Hague; Festival NJO Muziekzomer, Apeldoorn; Festival NJO Muziekzomer, Verzetsstrijderspark, Apeldoorn; Theater Lux, Nijmegen; Kasteel Doorwerth, Doorwerth (NL)

2010 (with ensemble) works by Crumb (madrigals) and four new commissioned works: Manthey, Soifer, Flett, Aldrich. Nutshuis, the Hague, NL

2010 (with ensemble) work by Teodora Stepancic. Nutshuis, the Hague, NL

2009 (with Klang ensemble, Göebbels program), Several performances: MuziekPodium Zeeland, Veere;

Bimhuis (TV recording), Amsterdam; Muziekgebouw aan 't IJ; Lantern - Venster, Rotterdam (NL)
2008 (with ensemble, actors) Lucifer, music theater work by Aafke Romeijn. Several dates: Korzo theater, the Hague, NL
2008 (with Modelo 62, cond. E. Menalled), works by Rijnvos. Cage. Several dates: Royal Conservatory, the Hague; November Music Festival, Toonzaal, Den Bosch, NL
2008 (with ensemble) Crumb's madrigals. Triumphator Kerk, the Hague, NL
2007 (with ensemble & actors, music theater) Ivana Kis's Robe of Feathers. Several dates: Korzo theater, the Hague, NL

SELECTED PERFORMANCES – improvisation collaborations (contrabass / electronics)

2015 (with Roberto Garretón) several performances: Kernel Panic #24, cafe de vinger, the Hague; GEMAK, Vrije Academie, The Hague, (NL)
2014 (with Luc Houtkamp) Volkpaleis 2014 festival / Ephémère series, Volkpaleis, Zuiderstrandtheater, the Hague, NL
2014 (With Roberto Garretón, dance - Hilde Elbers) L'Avventura – International Choreographers Week 2014 (ICW) opening event, De NWE Vorst, Tilburg, NL
2014 (with Hallveig Ágústsdóttir - visuals, electronics) Ephémère, Loos studio, the Hague.
2014 (with Roberto Garretón) Kernel Panic #16, De Vinger, the Hague, NL
2014 (with Roberto Garretón) La Escucha Errante sonic arts festival, Bilbao, ES
2013 (with Roberto Garretón) Studio LOOS, the Hague, NL
2013 (with Hatzatz & live video art) Israel summer tour, several dates: Levontin 7; HaChanut (Tel Aviv); Uganda; Galeria Barbur (Jerusalem); Ashan Hazman (Be'er Sheva), radio recording for kol-hakampus (IL)
2012 (with Hatzatz & live video art) CD release tour, several dates: Korzo theater, the Hague; OCW, Rotterdam (3 nights) (NL)
2012 (with Hatzatz) KERNEL PANIC 07, cafe De Vinger, the Hague, NL
2012 (with Hatzatz & live video art) Album recording (live concert), studio LOOS, the Hague, NL
2011 (with Hatzatz) Audioscoop @ Intro in situ, (h)ear, Maastricht, NL
2011 (with Hatzatz) Quirky cafe, the Hague, NL.
2011 (with Hatzatz) Todaysart festival / stateXnewForms evening, PaardCafe, the Hague, NL
2011 (with Hatzatz) Scheld'apen fetival, Antwerpen, BE
2011 (with Hatzatz) Piratebar (Scheveningen), the Hague, NL
2011 (with Hatzatz) Studio LOOS, the Hague, NL
2009 (solo- cb. and elect.) Nutshuis, the Hague, NL